

<b>Lesson objectives</b>	Children will be able to: 1. talk about the various rooms in the house and things they can find in these rooms. 2. identify the colours used in the artwork and talk about the emotions they feel based on the colours they have identified.
<b>Learning Disposition</b>	Engagement
<b>Duration</b>	40 minutes
<b>Material</b>	<ul style="list-style-type: none"> <li>- Picture of the painting “The Bedroom” by Vincent van Gogh (Appendix)</li> <li>- Source:  <a href="http://en.wikipedia.org/wiki/Bedroom_in_Arls">http://en.wikipedia.org/wiki/Bedroom_in_Arls</a></li> <li>- Information on the colours Vincent Van Gogh used in “The Bedroom”</li> <li>- Source:  <a href="http://linesandcolors.com/2010/03/16/restoration-of-van-goghs-the-bedroom/">http://linesandcolors.com/2010/03/16/restoration-of-van-goghs-the-bedroom/</a></li> </ul>
<p><b>Tune-in (10 mins):</b></p> <p>Do a short recap on colours that the children have learnt previously. Relate it by asking what colours do they see in their bedrooms (Questioning).</p> <p><b>Suggested questions:</b></p> <ul style="list-style-type: none"> <li>· What colours do you know? (Eg. Red, Orange, Pink, Yellow and Brown.)</li> <li>· What colour is your bedroom? (Eg. My bedroom color is &lt;colour&gt;.)</li> </ul>	

- Why is it this colour? (Eg. Because I like this colour.)

Learning development (20 mins):

- Introduce the artist Vincent van Gogh to the children. Mention about the painting that Vincent van Gogh has made. Let the children guess what colour the painting of “The Bedroom” is before revealing it to the children. The teacher will then reveal the painting, allow the children to name the colours used in the painting and also identify the objects in the room. Get the children to talk about where these identified objects could be found at home. Build on the answers and expand into the various rooms in the house. Take down the answers mentioned by the children on the board (Eg.various rooms and furniture). By using guidance and documentation, discuss how the children feel about the painting and colours used.

Suggested questions:

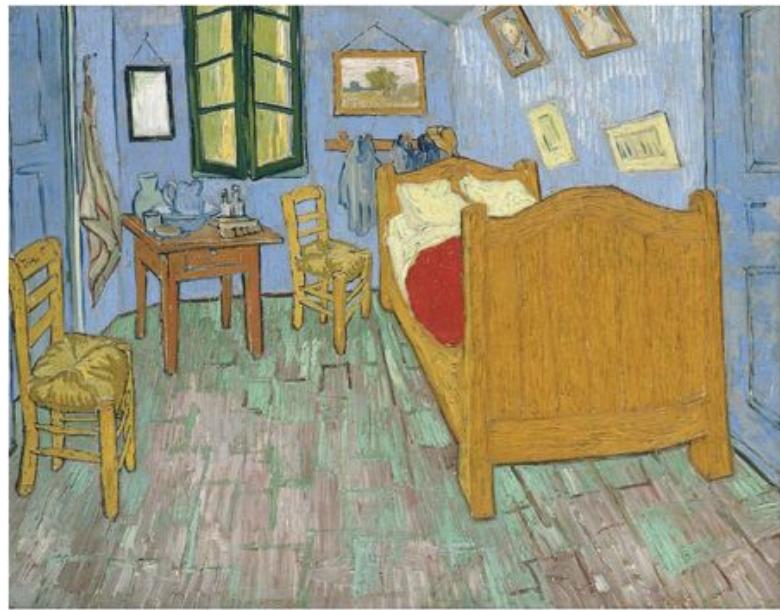
- Can you name me the colours used in this painting? (Eg. The colours used are red/blue/green/brown.)
- Which part of the painting did you notice first? Why? (Eg. The bed. Because it is red in colour.)
- How does this painting make you feel? Why? (Eg. I feel happy/sad/angry/sleepy. Because the colour red/blue/green/brown makes me feel happy/sad/angry/sleepy. )
- Why do you think he uses these colours? (Eg. Because he likes the colour blue/red/green/brown.)
- What happens if I changed the colours in the bedroom into <colour> ? (Eg. I like it because <reason> / I don't like it because <reason>.)
  - What types of furniture/objects do you see in this painting? (Eg. I can see chairs/photos/paintings/door/bed.)

- Would you see the furniture or objects elsewhere? (Eg. In the living room/toilet/kitchen.)
- When the children are replying to the questions being asked, the teacher can then document their answers down on the whiteboard.

Closure (10mins):

- Teacher will then recap the lesson by asking the children questions regarding the lesson
  - Eg. What are the various rooms/furniture that they have learnt.
- Teacher will then pair children up with a partner to discuss their answer.  
[Think-Pair-Share]
- Teacher will then choose 2 to 4 pairs of children to come up and share their response with the class.

## Appendix



Vincent van Gogh, Bedroom in Arles (Second Version), 1889